

Nearer, My God, to Thee 553

It is good to be near God. I have made the Sovereign Lord my refuge. Psalm 73:28

F C7 Dm Bb F F/A F C F C7 Dm

1. Near - er, my God, to Thee, Near - er to Thee, E'en though it
 2. Though like the wan - der - er, The sun gone down, Dark - ness be
 3. *There let the way ap - pear, Steps un - to heav'n; All that Thou
 4. Then, with my wak - ing tho'ts Bright with Thy praise, Out of my
 5. Or if, on joy - ful wing Cleav - ing the sky, Sun, moon, and

Bb F/C C C7 F Bb/F F

be a cross That rais - eth me! Still all my song shall be:
 o - ver me, My rest a stone; Yet in my dreams I'd be
 send - est me, In mer - cy giv'n; An - gels to beck - on me
 ston - y griefs **Beth - el I'll raise; So by my woes to be
 stars for - got, Up - ward I fly, Still all my song shall be:

F Bb F C/E F C F C7 Dm Bb F/C C C7 F

Near - er, my God, to Thee; Near - er, my God, to Thee, Near - er to Thee.
 Near - er, my God, to Thee; Near - er, my God, to Thee, Near - er to Thee.
 Near - er, my God, to Thee; Near - er, my God, to Thee, Near - er to Thee.
 Near - er, my God, to Thee; Near - er, my God, to Thee, Near - er to Thee.
 Near - er, my God, to Thee; Near - er, my God, to Thee, Near - er to Thee.

*Genesis 28:12 **Genesis 35:15

TEXT: Sarah F. Adams; based on Genesis 28:10-22
 MUSIC: Lowell Mason

BETHANY
 6.4.6.4.6.6.6.4.

Immortal, Invisible, God Only Wise

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ST. DENIO 11.11.11

Welsh folk melody

Walter Chalmers Smith, 1867; alt. 1987

Adapted in *Caniadau y Cyssegr*, 1839

1. Im - mor - tal, in - vis - i - ble, God on - ly wise,
 2. Un - rest - ing, un - hast - ing, and si - lent as light,
 3. To all, life Thou giv - est, to both great and small;
 4. Thou reign - est in glo - ry, Thou rul - est in light,

In light in - ac - ces - si - ble hid from our eyes,
 Nor want - ing, nor wast - ing, Thou rul - est in might;
 In all life Thou liv - est, the true life of all;
 Thine an - gels a - dore Thee, all veil - ing their sight;

Most bless - ed, most glo - rious, the An - cient of Days,
 Thy jus - tice like moun - tains high soar - ing a - bove
 We blos - som and flour - ish like leaves on the tree,
 All praise we would ren - der; O help us to see

Al - might - y, vic - to - rious, Thy great name we praise.
 Thy clouds, which are foun - tains of good - ness and love.
 Then with - er and per - ish; but naught chang - eth Thee.
 'Tis on - ly the splen - dor of light hid - eth Thee!

11 Come, Thou Fount of Every Blessing

The blessing of the Lord brings wealth. Proverbs 10:22

D A7 D D F# A D D F# G D D A A7 D

1. Come, Thou Fount of ev-ery bless - ing, Tune my heart to sing Thy grace;
 2. Hith - er - to Thy love has blest me; Thou hast bro't me to this place;
 3. O to grace how great a debt - or Dai - ly I'm con - strained to be!

D A7 D D F# A D D F# G D D A A7 D

Streams of mer - cy, nev - er ceas - ing, Call for songs of loud - est praise.
 And I know Thy hand will bring me Safe - ly home by Thy good grace.
 Let Thy good - ness, like a fet - ter, Bind my wan - d'ring heart to Thee:

D F# Em D F#m G D G D D D F# Em D F#m G D

Teach me some me - lo - dious son - net, Sung by flam - ing tongues a - bove;
 Je - sus sought me when a strang - er, Wan - d'ring from the fold of God;
 Prone to wan - der, Lord, I feel it, Prone to leave the God I love;

D A7 D D F# A D D F# G D D A A7 D

Praise His name - I'm fixed up - on it - Name of God's re - deem - ing love.
 He, to res - cue me from dan - ger, Bo't me with His pre - cious blood.
 Here's my heart, O take and seal it; Seal it for Thy courts a - bove.

TEXT: Robert Robinson; adapted by Margaret Clarkson
 MUSIC: Traditional American melody; John Wyeth's *Repository of Sacred Music*, 1813
 Last stanza setting and Choral ending by Carl Seal

NETTLETON
 8.7.8.7.D

139 Great Is Thy Faithfulness

The Lord's compassions are new every morning; great is Your faithfulness. Lamentations 3:22-23

1. Great is Thy faith - ful - ness, O God, my Fa - ther;
 2. Sum - mer and win - ter, and spring - time and har - vest,
 3. Par - don for sin and a peace that en - dur - eth,

There is no shad - ow of turn - ing with Thee.
 Sun, moon and stars in their cours - es a - bove,
 Thy own dear pres - ence to cheer and to guide.

Thou chang - est not; Thy com - pas - sions, they fail not.
 Join with all na - ture in man - i - fold wit - ness
 Strength for to - day and bright hope for to - mor - row -

As Thou hast been Thou for - ev - er wilt be.
 To Thy great faith - ful - ness, mer - cy and love.
 Bless - ings all mine with ten thou - sand be - side!

13 *Refrain*
 A Great is Thy faith - ful - ness! Great is Thy faith - ful - ness! Morn - ing by

TEXT: Thomas O. Chisholm
 MUSIC: William M. Runyan

FAITHFULNESS
 11.10.11.10. with Refrain

WORSHIP THE LORD

D Dm6 A E D E7 A A7 A9 A7 D Em6 D

morn - ing new mer - cies I see; All I have need - ed Thy

22 23 24 25 26

Detailed description: This block contains the first system of music, measures 22 to 26. It features a treble and bass clef staff with a key signature of two sharps (F# and C#). The melody is written in the treble clef, and the bass line is in the bass clef. Chord symbols are placed above the treble staff. The lyrics are written below the bass staff.

D Em D F# GM7 G6 G#°7 C# G#°7 D A A7 D

hand hath pro - vid - ed. Great is Thy faith - ful - ness, Lord, un - to me!

27 28 29 30 31 32

Detailed description: This block contains the second system of music, measures 27 to 32. It continues the musical notation from the first system. The melody and bass line are shown, along with chord symbols and lyrics. Measure 32 ends with a double bar line and a repeat sign.